



Intermediate Nighttime Police Photography

DATES:

November 17, 2026

TIME:

1:00 p.m. – 9:30 p.m.

COST:

\$79

LOCATION:

WCTC
800 Main Street
Pewaukee WI 53072

REGISTER ONLINE:

www.wctc.edu/cjtraining
Select Specialized Training

"This course was more than I was expecting! Exceeded! I was very happy to see that learning the flash settings was on the agenda."

"Great training. I learned a lot more about the camera functions."

Attendees March 2026

This hands-on course is designed for law enforcement personnel responsible for photographing crime scenes and traffic accidents. It will offer an in-depth exploration of camera flash techniques and nighttime photography. Geared toward individuals with prior experience and a solid understanding of basic camera settings (such as aperture, shutter speed, and ISO), **this course is not intended for beginners**. The session will be held in the late afternoon and evening to simulate the lighting conditions typically encountered by officers working second and third shifts.

In this course, officers will learn:

- Review of basic camera terminology and techniques
- How to maximize camera and flash functions in nighttime conditions
- Procedures for photographing in different lighting conditions
- Review of and extended hands-on practice of painting with light techniques

Equipment needed:

- DSLR or mirrorless camera (batteries or charging cord)
- Blank camera card
- Tripod
- External flash (batteries)
- Off-camera flash cord
- Flashlight (extra batteries or charger)
- Macro lens
- Cable release or manufacturer app on phone that can connect to camera
- Camera manual (if lost, most manuals can be found on manufacturer's website)

**Point and shoot cameras may be used, however, students utilizing cameras with no manual options may not be able to fully participate in some aspects of the class.*

Prior attendance in a basic photography course within the last three years is highly recommended to maintain pace with the class.

Instructor:

James Armstrong is a Senior Forensic Imaging Specialist with the Wisconsin State Crime Lab (WSCL) and member of the Crime Scene Response Team. James has also worked in commercial photography both as an in-house photographer and freelancer.

